



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Textiles (Minor) - Fourth Semester - Substitution of course and approval of the syllabus for the same - Approved - Orders issued.

ACA 16

No. 10988/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 21.11.2025

Read:- 1. U.O. No. 5797/ACA16/2024/MGU, dated. 27.06.2024.

2. Minutes of the meeting of the Expert Committee on Fashion Technology (UG), dated 24.09.2025.

3. Item No.17/102425/ACA 16-2/2025 of the minutes of the meeting of the Standing Committee of the Academic Council held on 11.11.2025

4. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 15.11.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Fashion Technology (UG), discussed the need to substitute the course **MG4DSCTXL200: Traditional Dyed, Painted and Printed Textiles of India**, with **MG4DSCTXL200: Indian Traditional Textile Design Techniques**, in the **Fourth semester** syllabus of Textiles (Minor) and has submitted recommendations, vide paper read as (2) above. **(Recommendations are attached as Annexure.)**

These recommendations were placed before the Standing Committee of the Academic Council, which endorsed the same for approval, vide paper read as (3) above.

Considering the urgency of the matter, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (4) above, to approve the aforementioned recommendations.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Fashion Technology (UG)
4. JR 2 (Admin)/ DR 2, AR 3 (Academic)
5. JR/DR/AR (Exam)
6. Tabulation/Academic Sections concerned
7. IT Cell 3 / OQPM - 1 Sections
8. AC C 1/ AC C 2 Sections
9. Action Taken Report
10. P.R.O. /IQAC /Records Sections.
11. Stock File/File Copy

File No: 102425/ACA16-2/2025/ACA 16

Forwarded / By Order

Section Officer

	Mahatma Gandhi University Kottayam
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Programme						
Course Name	INDIAN TRADITIONAL TEXTILE DESIGN TECHNIQUES					
Type of Course	DSC C					
Course Code	MG4DSCTXL200					
Course Level	200					
Course Summary	The course gives an overview about the dyed, painted and printed traditional textiles all over India.					
Semester	4	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	0	1	0	75
Pre-requisites, if any	NIL					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Explain the traditional techniques of textile ornamentation.	U	6, 10
2	Explain about the traditionally colored Indian textiles.	U	6, 10
3	Describe about the hand painted and printing Indian textiles.	U	6, 10
4	Practice the traditional textile decoration techniques.	A	6, 10
5	Create a product by using an appropriate decorative method.	C	6, 7, 10

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hrs	CO No.
1	1.1	Overview of Indian Traditional Textile Decoration Methods: Techniques of Natural Textile Coloring, Painting and Printing.	15	1, 2, 3
2	2.1	Resist Techniques in Textile Decoration: Traditional resist dyed textiles of Rajasthan, Odisha and Andhra Pradesh.	15	2
	2.2	Hand-painting Technique: Traditional painted textiles of Gujarat, Rajasthan and Andhra Pradesh.		3
3	3.1	Hand-printing Technique: Traditional printed textiles of Gujarat, Rajasthan and Kerala	15	3
4	4.1	Practical Assignment: Tie-dye, Batik and Block printing Submit a product by using any of the suitable decoration technique.	30	4, 5
5	5.1	Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction)			
	Module	Mode of Transaction		
	1, 2, 3	Lecture		
	4	Practical Assignment		
	5	Teacher Specific		
Assessment Types	MODE OF ASSESSMENT			
	A. Continuous Comprehensive Assessment (CCA)			
	Learning Approach	Formative Assessment (FA)	Summative Assessment (SA)	Total Marks
	Theory	Oral Presentation/ Quiz/ Home Assignment	Written Test	25
	Practical	Classroom Involvement and On Time Submission	Record	15
	B. End Semester Evaluation (ESE)			
	Exam Components			Total Marks
	Theory	Written Examination		50

	Practical	Identification Test on Traditionally Decorated Indian Textiles.	35
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QUESTION PAPER PATTERN FOR WRITTEN EXAMINATION

Max. Marks: 50

Duration: 1.5 Hr

Question Paper Parts	Question Type	Marks Allotment per Question	No. of Questions to be Attended	Total No. of Questions	Total Marks	
PART A	Multiple Choice Questions	1	10	10	10 x 1	10
PART B	Fill in the Blanks	1	10	10	10 x 1	10
PART C	Answer in One Word or One Sentence	1	10	10	10 x 1	10
PART D	Short Answers	2	5	6	5 x 2	10
PART E	Long Answers	5	2	4	2 x 5	10
Total			37	40		50

References

1. Gillow, J., and Barnard, N. (1991). *Traditional Indian Textiles*. Thames and Hudson.
2. Bühler, A., and Fischer, E. (1979). *The Patola of Gujarat*.
3. Gillow, J. (2014). *Indian Textiles*. Thames and Hudson Australia.

MGU-UGP (HONOURS)

Suggested Readings

1. Mukulika Banerjee, and Miller, D. (2003). *The Sari*. Berg.
2. Bhandari, V. (1998). *Textiles and Crafts of India*. National Institute of Fashion Tec.
3. Dr. Sukhvir Singh. (2023). *Traditional Indian Textiles*. LWRN Studio.